

# Speed Hating: A Date with Discrimination

This program was created by the Multicultural Affairs cabinet of the University of Florida Student Government. The program is taken from Hellmann (2011) through their online resource.

# Scenario 1 Part A

**Name:** Heather Johanson

**Sex:** Female

**Age:** 25

**Ethnicity:** White

**Setting:** Accounting Firm

Heather is a recent graduate from the University of Florida where she graduated at the top of her class from the Warrington College of Business. She is applying for a high profile, high paying position within the company, which is usually dominated by males. She is being interviewed by the company's chief of staff.

1. *Robert:* Hello there Miss, what brings you here today?
2. ***Heather:* I'm here to apply for the new accounting position in your company.**
3. *Robert:* I see...well I hope you know that it's gonna be very competitive. I have 4 others applying for you job with "excellent" credentials.
4. ***Heather:* I can assure you sir that my credentials are in line and that I am highly qualified. I graduated top of my class and have interned for companies such as Meryl Lynch and Price-Waterhouse, all in New York City.**
5. *Robert:* Indeed, that is impressive. But you have to realize that this isn't school or an intern position anymore. This is a "dominated" field where only the "the strong survive". I need a MAN.... I mean "person" who can handle the workload, and the responsibility necessary to make our company succeed.
6. ***Heather:* I'm sorry, I don't mean to be rude...I'm getting this feeling that you won't think I'll do a good job because I'm a woman. Is that true?**
7. *Robert:* Listen sweetheart. Like I said, I need someone who can take us to the top. Frankly, I don't know if I see that in you. But, I'll tell you what I'll do. I'll put your resume with the others and take a look at it later when I have more time.
8. ***Heather:* Don't even bother. This is the 21st century for crying out loud!!!! I'm sorry to say this you're not gonna get anywhere with your mentality.**

# Scenario 1 Part B

**Name:** Robert Kensington

**Sex:** Male

**Age:** 55

**Ethnicity:** White

**Setting:** Accounting Firm

Robert is the CEO of a prominent accounting firm in the city. He is interviewing 5 applicants today for a high paying, high profile position in the company. Even though there are very qualified women amongst the group, he is set in choosing a male for this spot.

1. **Robert: Hello there Miss, what brings you here today?**
2. *Heather:* I'm here to apply for the new accounting position in your company.
3. **Robert: I see...well I hope you know that it's gonna be very competitive. I have 4 others applying for you job with "excellent" credentials.**
4. *Heather:* I can assure you sir that my credentials are in line and that I am highly qualified. I graduated top of my class and have interned for companies such as Meryl Lynch and Price-Waterhouse, all in New York City.
5. **Robert: Indeed, that is impressive. But you have to realize that this isn't school or an intern position anymore. This is a "dominated" field where only the "the strong survive". I need a MAN.... I mean "person" who can handle the workload, and the responsibility necessary to make our company succeed.**
6. *Heather:* I'm sorry, I don't mean to be rude...I'm getting this feeling that you won't think I'll do a good job because I'm a woman. Is that true?
7. **Robert: Listen sweetheart. Like I said, I need someone who can take us to the top. Frankly, I don't know if I see that in you. But, I'll tell you what I'll do. I'll put your resume with the others and take a look at it later when I have more time.**
8. *Heather:* Don't even bother. This is the 21st century for crying out loud!!!! I'm sorry to say this *you're* not gonna get anywhere with your mentality.

# Scenario 2 Part A

**Name:** Henry Greenburg

**Sex:** Male

**Age:** 48

**Ethnicity:** White

**Setting:** University of Florida Admissions Office

Henry is a concerned father who decides to visit the admissions office after his son was denied from UF. As he waits, a young, black male student comes up to the office also and waits for help. There they get into an unexpected discussion.

1. **Henry: Is this where I can meet with the admissions officer?**
2. *Jamel:* Yeah. I'm waiting to see an admissions officer also myself.
3. **Henry: Why do you need to see the admissions officer? Did you not get into UF?**
4. *Jamel:* Actually I'm a student right now in my second year.
5. **Henry: Oh yeah? Figures that they would let YOU PEOPLE IN and not my son. They love admitting black people. I bet you got a full ride too, huh?**
6. *Jamel:* I did get a full ride here..but what are you trying to say? Did I just hear you correctly? You people? Are you saying I got in because I am BLACK?
7. **Henry: You people DON'T deserve to be in college. Especially because you're the reason why my son couldn't get in.**
8. *Jamel:* How about I graduated at the top of my class and had great test scores. Sure I might be the first in my family to go to college but I worked hard to get here. You think I do not deserve to be here?
9. **Henry: You don't deserve to be here. I'm sure they're just filling a quota.**
10. *Jamel:* So you're saying its my fault. Man your stupid. I'm done talking to you.

# Scenario 2 Part B

**Name:** Jamel Johnson

**Sex:** Male

**Age:** 19

**Ethnicity:** Black

**Setting:** University of Florida Admissions Office

Jamel is at the admissions office waiting to see his admissions advisor about his scholarships. As he waits, he comes into a confrontation with an irritated white father who is angry about his son's rejection letter to the University of Florida.

1. *Henry:* Is this where I can meet with the admissions officer?
2. ***Jamel:* Yeah. I'm waiting to see an admissions officer also myself.**
3. *Henry:* Why do you need to see the admissions officer? Did you not get into UF?
4. ***Jamel:* Actually I'm a student right now in my second year.**
5. *Henry:* Oh yeah? Figures that they would let YOU PEOPLE IN and not my son. They love admitting black people. I bet you got a full ride too, huh?
6. ***Jamel:* I did get a full ride here..but what are you trying to say? Did I just hear you correctly? You people? Are you saying I got in because I am BLACK?**
7. *Henry:* You people DON'T deserve to be in college. Especially because you're the reason why my son couldn't get in.
8. ***Jamel:* How about I graduated at the top of my class and had great test scores. Sure I might be the first in my family to go to college but I worked hard to get here. You think I do not deserve to be here?**
9. *Henry:* You don't deserve to be here. I'm sure they're just filling a quota.
10. ***Jamel:* So you're saying its my fault. Man your stupid. I'm done talking to you.**

# Scenario 3 Part A

**Name:** Chelsea Goldstein

**Sex:** Female

**Age:** 34

**Setting:** Chili's

Chelsea and her husband, Jonathan, are finishing up a meal at Chili's. They get the check back when they realize the waiter left their order form. At the top, where the table number should be, it reads "Jew Couple." Chelsea is really taken back and is waiting to for an explanation from Andre, the waiter.

1. **Chelsea:** You left this by accident (indicating the order form). What table number are we again?
2. *Andre:* It's just a way of identifying people. Is there a problem?
3. **Chelsea:** Just a way of identifying people? What the hell do you think this is? So because we look Jewish you can't write a table number down?
4. *Andre:* Look, lady, just give me the check. You probably didn't tip me well anyway. I'd appreciate it if you'd keep it moving so I can get better paying customers in here.
5. **Chelsea:** Maybe I'd tip better if you weren't such a shitty waiter- what makes you think I wouldn't tip you well if you had treated us better? They shouldn't hire waiters this young, you don't know anything about getting tips.
6. *Andre:* Are you serious? You people are so cheap- it doesn't matter what I do. You walk in here with your Luis Vuitton bag, you probably have tons of money, and you won't tip me anything. And why, because I'm young??
7. **Chelsea:** No because you're young AND ignorant. You haven't learned anything yet.

# Scenario 3 Part B

**Name:** Andre Smith

**Sex:** Male

**Age:** 18

**Setting:** Chili's

Chelsea and her husband, Jonathan, are finishing up a meal at Chili's. They get the check back when they realize the waitress left their order form. At the top, where the table number should be, it reads "Jew Couple." Chelsea is really taken aback. Andre, the waiter, is walking back to the table.

1. *Chelsea:* You left this by accident (indicating the order form). What table number are we again?
2. ***Andre:* It's just a way of identifying people. Is there a problem?**
3. *Chelsea:* Just a way of identifying people? What the hell do you think this is? So because we look Jewish you can't write a table number down?
4. ***Andre:* Look, lady, just give me the check. You probably didn't tip me well anyway. I'd appreciate it if you'd keep it moving so I can get better paying customers in here.**
5. *Chelsea:* Maybe I'd tip better if you weren't such a shitty waiter- what makes you think I wouldn't tip you well if you had treated us better? They shouldn't hire waiters this young, you don't know anything about getting tips.
6. ***Andre:* Are you serious? You people are so cheap- it doesn't matter what I do. You walk in here with your Luis Vuitton bag, you probably have tons of money, and you won't tip me anything. And why, because I'm young??**
7. *Chelsea:* No because you're young AND ignorant. You haven't learned anything yet.

# Scenario 4 Part A

**Name:** Xiu “Sue” Chen

**Sex:** Female

**Age:** 49

**Ethnicity:** Japanese

**Setting:** Burger King

Sue is in a rush to drop her 4 year-old son Michael off at his soccer game. However they decide to stop at Burger King since the both of them haven't eaten. They still need make a stop at the bank, pick up refreshments from Publix, and then pick up some of the other players.

1. **Sue: We would like 2 whopper value meals, no tomatoes, no pickles, no cheese, and light on the mayonnaise. Did you get that?**
2. *Jerald:* Yes I did, you wanted 2 whopper value meals with no onions, no pickles, no cheese, and light on the mayonnaise. Is that all for you?
3. **Sue: No, I said no tomatoes, not no onions.**
4. *Jerald:* Oh sorry about that. Let me correct that now.... Your total is \$10.89..... I'm sorry, something is acting up, it'll just be one minute.
5. **Sue: Of course it'll be a minute, this always happens when I'm in a rush, first you mess up the order now this. They shouldn't hire people this young- let me guess, it's your first day.**
6. *Jerald:* Actually, I've been here for two years and it'll just take one minute to see what is acting up.
7. **Sue: What is the problem? Is there anyone ELSE who could fix this situation, someone with a little more experience perhaps? We're in a rush.**
8. *Jerald:* Well I'm the Assistant Manager- it seems that our credit card satellite is down. Is there any other way you can pay.
9. **Sue: No I don't have any cash on me. Are you sure there isn't someone else a little older who can help. I mean sometimes you just push a wrong button or something.**
10. *Jerald:* Ma'am I'm sure of what I pressed and my age has nothing to do with this situation. I told you the satellite is down, there is nothing I can do.
11. **Sue: I'm just saying my 4 year-old son here sometimes mixes up his shapes and it's easy to push the wrong color button sometimes. I thought people your age could actually see, evidently not.**



# Scenario 4 Part B

**Name:** Jerald Jackson

**Sex:** Male

**Age:** 19

**Ethnicity:** African American

**Setting:** Burger King

Jerald is 19 years-old and has recently been promoted to Assistant Manager at the local Burger King. He has worked at Burger King for two years and has the complete faith of the manager to run the restaurant by himself since he knows how everything works.

1. *Sue:* We would like 2 whopper value meals, no tomatoes, no pickles, no cheese, and light on the mayonnaise. Did you get that?
2. ***Jerald:* Yes I did, you wanted 2 whopper value meals with no onions, no pickles, no cheese, and light on the mayonnaise. Is that all for you?**
3. *Sue:* No, I said no tomatoes, not no onions.
4. ***Jerald:* Oh sorry about that. Let me correct that now.... Your total is \$10.89..... I'm sorry, something is acting up, it'll just be one minute.**
5. *Sue:* Of course it'll be a minute, this always happens when I'm in a rush, first you mess up the order now this. They shouldn't hire people this young- let me guess, it's your first day.
6. ***Jerald:* Actually, I've been here for two years and it'll just take one minute to see what is acting up.**
7. *Sue:* What is the problem? Is there anyone ELSE who could fix this situation, someone with a little more experience perhaps? We're in a rush.
8. ***Jerald:* Well I'm the Assistant Manager- it seems that our credit card satellite is down. Is there any other way you can pay.**
9. *Sue:* No I don't have any cash on me. Are you sure there isn't someone else a little older who can help. I mean sometimes you just push a wrong button or something.
10. ***Jerald:* Ma'am I'm sure of what I pressed and my age has nothing to do with this situation. I told you the satellite is down, there is nothing I can do.**
11. *Sue:* I'm just saying my 4 year-old son here sometimes mixes up his shapes and it's easy to push the wrong color button sometimes. I thought people your age could actually see, evidently not.

# Scenario 5 Part A

**Name:** Mary Rogers

**Sex:** Female

**Age:** 25

**Ethnicity:** White

**Setting:** Orlando International Airport

Mary is an airport security employee with TSA (Transportation Security Administration). She has had a long day at work when a suspicious Indian male walks up. She decides to do an extensive terrorist inspection.

1. **Mary: Step over here and follow me.**
2. *Akash:* Me?
3. **Mary: Yes you! Who else am I looking at “Mr. Patel”.**
4. *Akash:* Mr. Patel?!?!?!?! That’s not my last name. You do know that Patel is like Smith in English culture right?
5. **Mary: Yeah, whatever. Take off your watch, belt, and anything on you that’s metallic.**
6. *Akash:* Now what do you want me to do ma’am? I’m kinda running late for my plane.
7. **Mary: I’m sorry sir, but we can’t be too careful nowadays with “terrorists” running around.**
8. *Akash:* Terrorists running around?
9. **Mary: You know...your type of people.**
10. *Akash:* My type!?!?!?!?! I’m Indian!!!! You’re right, that MUST make me a terrorist.
11. **Mary: Whatever...all of you look alike.**
12. *Akash:* So did you just pull me aside because you think I “look” like a threat?
13. **Mary: No... we’re trained to pull anyone suspicious aside.**

# Scenario 5 Part B

**Name:** Akash Shah

**Sex:** Male

**Age:** 39

**Ethnicity:** Indian

**Setting:** Orlando International Airport

Akash is waiting in line through the airport and is directed toward the high risk securities check. He is approached by a Hispanic female TSA (Transportation Security Administration) worker. As soon as Akash steps up though, the lady rolls her eyes and gives him attitude.

1. *Mary:* No... we're trained to pull anyone suspicious aside.
2. **Akash: Me?**
3. *Mary:* No... we're trained to pull anyone suspicious aside.
4. **Akash: Mr. Patel?!?!?!?! That's not my last name. You do know that Patel is like Smith in English culture right?**
5. *Mary:* No... we're trained to pull anyone suspicious aside.
6. **Akash: Now what do you want me to do ma'am? I'm kinda running late for my plane.**
7. *Mary:* No... we're trained to pull anyone suspicious aside.
8. **Akash: Terrorists running around?**
9. *Mary:* No... we're trained to pull anyone suspicious aside.
10. **Akash: My type!!!????!!!! I'm Indian!!!! You're right, that MUST make me a terrorist.**
11. *Mary:* No... we're trained to pull anyone suspicious aside.
12. **Akash: So did you just pull me aside because you think I "look" like a threat?**
13. *Mary:* No... we're trained to pull anyone suspicious aside.

# Scenario 6 Part A

**Name:** Sara Brown

**Sex:** Female

**Age:** 26

**Social Status/Ethnicity:** Lower class, white, “from the deep south”

**Setting:** Kash and Karry

1. *Christopher:* Excuse me, miss?
2. **Sara: Yes?**
3. *Christopher:* I’m looking for the cake mix, do you know where it is?
4. **Sara: I think it’s over by the yellow rice. I’m sure you know right where that is.**
5. *Christopher:* What do you mean by that?
6. **Sara: Well, I just thought it would be easier for you to find the cake mix if it was in an area you were familiar with, you know, next to the flan mix too.**
7. *Christopher:* You know what, nevermind! Next time, if I need to know where the beef jerky or pork rinds are, I know where to go.
8. **Sara: What makes you think I eat beef jerky and pork rinds?**
9. *Christopher:* Well look you, it just fits, (mumbles under breath: something for the rednecks)
10. **Sara: What was that?! Redneck!? Did you just call me a redneck!? You think you’re better than me?**
11. *Christopher:* Well.....I mean, look at me and look at you.
12. **Sara: Yeah, look at you, you’re so stuck up and arrogant. We all know where you got your money from though. I wonder what you do for a living.**

# Scenario 6 Part B

**Name:** Christopher Cabrera

**Sex:** Male

**Age:** 22

**Social Status/Ethnicity:** Middle Class, Puerto Rican

**Setting:** Kash and Karry

Christopher is in the grocery store and is looking for cake mix. He can't find it so he runs into Sara, who is an employee in the store. Christopher asks Sara for help in finding the mix but during their encounter, their stereotypical ideas of cultural norms become evident.

1. **Christopher: Excuse me, miss?**
2. *Sara:* Yes?
3. **Christopher: I'm looking for the cake mix, do you know where it is?**
4. *Sara:* I think it's over by the yellow rice. I'm sure you know right where that is.
5. **Christopher: What do you mean by that?**
6. *Sara:* Well, I just thought it would be easier for you to find the cake mix if it was in an area you were familiar with, you know, next to the flan mix too.
7. **Christopher: You know what, nevermind! Next time, if I need to know where the beef jerky or pork rinds are, I know where to go.**
8. *Sara:* What makes you think I eat beef jerky and pork rinds?
9. **Christopher: Well look you, it just fits, (mumbles under breath: something for the rednecks)**
10. *Sara:* What was that?! Redneck!? Did you just call me a redneck!? You think you're better than me?
11. **Christopher: Well.....I mean, look at me and look at you.**
12. *Sara:* Yeah, look at you, you're so stuck up and arrogant. We all know where you got your money from though. I wonder what you do for a living.

# Scenario 7 Part A

**Name:** Jeff

**Sex:** Male

**Age:** 29

**Ethnicity:** Black

**Setting:** Apartment Complex Office

**Sexual Orientation:** Heterosexual

Jeff is a salesman at Treewoods Apartment Complex. It's the end of the month and he's trying to get a few more sales in. Song-Ki walks in, frustrated.

1. **Jeff: Alright, everything looks good and in order. We just have one more set of papers to sign and we'll be done.**
2. *Song-Ki:* Great! You can't imagine how today has been for me.
3. **Jeff: I'm sure. Really quickly, on this line, I need you to write the names of anyone else who'll be living in the apartment with you.**
4. *Song-Ki:* That's fine- are there forms I need to sign if there will be an additional person on the lease?
5. **Jeff: Yes, but the person needs to be present to be added to the lease.**
6. *Song-Ki:* Hold on- I'll get him to come over- he's across the street.
7. **Jeff: Oh- if it's a roommate, then you can send in a check but leave the lease under your name.**
8. *Song-Ki:* Oh, no, he's my partner and we wanted both names on the lease.
9. **Jeff: Partner as in friend or partner as in significant other?**
10. *Song-Ki:* Significant Other.
11. **Jeff: (Negative attitude change) Ohhhh... I see.**
12. *Song-Ki:* So, can I take the forms home for him to sign?
13. **Jeff: Well, I need to double check our availability and ask my manager about "something". We're filling up pretty quickly. You do understand?**
14. *Song-Ki:* Yeah. I understand. I understand that your tone changed when I said significant other. I know what you're thinking. He's my lover and I'm damn proud to say it. Is there someone else I can talk to?

# Scenario 7 Part B

**Name:** Song-Ki

**Sex:** Male

**Age:** 27

**Ethnicity:** Korean

**Setting:** Apartment Complex Office

**Sexual Orientation:** Homosexual

Song-Ki is looking for an apartment for him and his partner. This is his 5th potential apartment visit today and he's frustrated.

1. *Jeff:* Alright, everything looks good and in order. We just have one more set of papers to sign and we'll be done.
2. ***Song-Ki:* Great! You can't imagine how today has been for me.**
3. *Jeff:* I'm sure. Really quickly, on this line, I need you to write the names of anyone else who'll be living in the apartment with you.
4. ***Song-Ki:* That's fine- are there forms I need to sign if there will be an additional person on the lease?**
5. *Jeff:* Yes, but the person needs to be present to be added to the lease.
6. ***Song-Ki:* Hold on- I'll get him to come over- he's across the street.**
7. *Jeff:* Oh- if it's a roommate, then you can send in a check but leave the lease under your name.
8. ***Song-Ki:* Oh, no, he's my partner and we wanted both names on the lease.**
9. *Jeff:* Partner as in friend or partner as in significant other?
10. ***Song-Ki:* Significant Other.**
11. *Jeff:* (Negative attitude change) Ohhhh... I see.
12. ***Song-Ki:* So, can I take the forms home for him to sign?**
13. *Jeff:* Well, I need to double check our availability and ask my manager about "something". We're filling up pretty quickly. You do understand?
14. ***Song-Ki:* Yeah. I understand. I understand that your tone changed when I said significant other. I know what you're thinking. He's my lover and I'm damn proud to say it. Is there someone else I can talk to?**

# Scenario 8 Part A

**Name:** Maisha

**Sex:** Female

**Age:** 21

**Ethnicity:** Black American

**Setting:** Reitz Union

Maisha and Guilene have Chemistry lab together. They just got out of class and are having lunch in the food court in the Reitz Union. They both like Will, a classmate of theirs and find themselves talking about him over sushi.

1. **Maisha: I heard his family is from South Carolina.**
2. *Guilene:* Hmm...maybe he's not so cute.
3. **Maisha: Why? Do you have something against non-Floridians or something?**
4. *Guilene:* No- it's not that. I'm just not into regular black guys.
5. **Maisha: As opposed to what? Where are you from?**
6. *Guilene:* Well I'm Haitian but I don't really date outside of the Caribbean in general.
7. **Maisha: Are you serious? What's the difference?**
8. *Guilene:* Americans weren't raised the same way we were. You don't have the same upbringing as we do- I would never bring a black guy home.
9. **Maisha: But you're black! If anything it should be me and not you who's being picky. Be serious- you're Haitian- have you seen your people on TV- eating cat and living in the streets? And you're the one being picky???**
10. *Guilene:* First of all, I don't eat cat. And secondly, what the hell are you talking about? Black Americans are the ones living in the street- they can't even get jobs in America where things are so easy.
11. **Maisha: You think there's a difference between you and me? When a white guy looks at us, he doesn't see the difference. All he sees is color and we're both black.**



# Scenario 8 Part B

**Name:** Guilene

**Sex:** Female

**Age:** 21

**Ethnicity:** Black Haitian

**Setting:** Reitz Union

Maisha and Guilene have Chemistry lab together. They just got out of class and are having lunch in the food court in the Reitz Union. They both like Will, a classmate of theirs and find themselves talking about him over sushi.

1. *Maisha:* I heard his family is from South Carolina.
2. ***Guilene:* Hmm...maybe he's not so cute.**
3. *Maisha:* Why? Do you have something against non-Floridians or something?
4. ***Guilene:* No- it's not that. I'm just not into regular black guys.**
5. *Maisha:* As opposed to what? Where are you from?
6. ***Guilene:* Well I'm Haitian but I don't really date outside of the Caribbean in general.**
7. *Maisha:* Are you serious? What's the difference?
8. ***Guilene:* Americans weren't raised the same way we were. You don't have the same upbringing as we do- I would never bring a black guy home.**
9. *Maisha:* But you're black! If anything it should be me and not you who's being picky. Be serious- you're Haitian- have you seen your people on TV- eating cat and living in the streets? And you're the one being picky???
10. ***Guilene:* First of all, I don't eat cat. And secondly, what the hell are you talking about? Black Americans are the ones living in the street- they can't even get jobs in America where things are so easy.**
11. *Maisha:* You think there's a difference between you and me? When a white guy looks at us, he doesn't see the difference. All he sees is color and we're both black.

# Scenario 9 Part A

**Name:** Alicia John

**Sex:** Female

**Age:** 20

**Setting:** At TGIFriday's for a dinner date.

**Special Circumstance:** Alicia has dyslexia

1. *Justin:* So, are you ready to order?
2. ***Alicia:* Sorry, I need little more time please, I'm almost ready.**
3. *Justin:* Ok, so what do you do for fun?
4. ***Alicia:* Sorry, I need little more time please, I'm almost ready.**
5. *Justin:* That's cool. I didn't think we had so much in common. I'm having a great time.
6. ***Alicia:* I actually enjoy rock climbing, writing music, and cooking.**
7. *Justin:* So what are you looking to order?
8. ***Alicia:* Yeah, me too. But give me a second, I can't read and talk at the same time.**
9. *Justin:* What's wrong with the menu? Having a hard time reading it tonight? (chuckles). Just joking. Ok, but I'm really hungry, so let's order please.
10. ***Alicia:* I'm still not sure. I think I'm almost ready. (looks closer to the menu)**
11. *Justin:* It was a joke. What's the problem?
12. ***Alicia:* Well, it's really not that funny because if you got to know me a little bit better, you'd know that I'm dyslexic.**

# Scenario 9 Part B

**Name:** Justin Parker

**Sex:** Male

**Age:** 20

**Social Status:** Not relevant

**Setting:** At TGIFriday's for a dinner date Justin doesn't know Alicia has dyslexia

Alicia and Justin are on their first date. The evening is going well and they're both having a great time. The menus are on the table and Alicia is hoping that Justin doesn't notice that she's having trouble reading it. Alicia has dyslexia and has a hard time reading but Justin doesn't know it until later in the date.

1. **Justin: So, are you ready to order?**
2. *Alicia:* Sorry, I need little more time please, I'm almost ready.
3. **Justin: Ok, so what do you do for fun?**
4. *Alicia:* Sorry, I need little more time please, I'm almost ready.
5. **Justin: That's cool. I didn't think we had so much in common. I'm having a great time.**
6. *Alicia:* I actually enjoy rock climbing, writing music, and cooking.
7. **Justin: So what are you looking to order?**
8. *Alicia:* Yeah, me too. But give me a second, I can't read and talk at the same time.
9. **Justin: What's wrong with the menu? Having a hard time reading it tonight? (chuckles). Just joking. Ok, but I'm really hungry, so let's order please.**
10. *Alicia:* I'm still not sure. I think I'm almost ready. (looks closer to the menu)
11. **Justin: It was a joke. What's the problem?**
12. *Alicia:* Well, it's really not that funny because if you got to know me a little bit better, you'd know that I'm dyslexic.

# Scenario 10 Part A

**Name:** Joseph

**Sex:** Male

**Age:** 21

**Ethnicity:** White

**Setting:** RTS Bus ride

Joseph is on his way home from class on the RTS bus when he begins having a heated discussion with a complete stranger next to him. He's caught off guard when on the bus, the girl randomly begins making fun of an overweight man sitting across from the both of them. Feeling angry at the comments, he defends the man.

1. *Kimberly:* Thank god he moved. His fat ass took up like 3 seats. And look at him...that's so disgusting.
2. **Joseph: I'm sorry are you talking to me?**
3. *Kimberly:* Sorry to be random, but I'm just looking at that man sitting over there and he's just so... fat.
4. **Joseph: Uhh... ok? (confused and surprised at the lady)**
5. *Kimberly:* I mean I just look at people like that and feel bad for them. Honestly, why do they eat so much. Looking at him makes ME sick!
6. **Joseph: Well how do you know that it isn't genetic. Do you think he actually likes being that way?**
7. *Kimberly:* Well if he don't like being that way, why is he eating that Big Mac right now? Look... and he's got a super-sized drink.
8. **Joseph: (Frustrated) That's so insensitive. Have you ever thought maybe he thinks you're an anorexic bean pole?**
9. *Kimberly:* (laughing hahaha) No because I know that I'd never be like that.
10. **Joseph: Listen girl. You think you're hot shit because you have the "perfect" body? You don't know what he's been through or how he got that way.**

# Scenario 10 Part B

**Name:** Kimberly

**Sex:** Female

**Age:** 19

**Ethnicity:** Lebanese

**Setting:** RTS bus ride

Kimberly is on her way home from class when she begins talking to a random guy next to her. She's had a rough day at school and takes her frustration out on an obese man sitting across from both of them by making snide remarks about him. She's from an upper class family and is very superficial.

1. **Kimberly: Thank god he moved. His fat ass took up like 3 seats. And look at him...that's so disgusting.**
2. *Joseph: I'm sorry are you talking to me?*
3. **Kimberly: Sorry to be random, but I'm just looking at that man sitting over there and he's just so...fat.**
4. *Joseph: Uhh... ok? (confused and surprised at the lady)*
5. **Kimberly: I mean I just look at people like that and feel bad for them. Honestly, why do they eat so much. Looking at him makes ME sick!**
6. *Joseph: Well how do you know that it isn't genetic. Do you think he actually likes being that way?*
7. **Kimberly: Well if he don't like being that way, why is he eating that Big Mac right now? Look... and he's got a super-sized drink.**
8. *Joseph: (Frustrated) That's so insensitive. Have you ever thought maybe he thinks you're an anorexic bean pole?*
9. **Kimberly: (laughing hahaha) No because I know that I'd never be like that.**
10. *Joseph: Listen girl. You think you're hot shit because you have the "perfect" body? You don't know what he's been through or how he got that way.*

# Scenario 11 Part A

**Name:** Nina Kumar

**Sex:** Female

**Race:** Indian

**Age:** 32

**Setting:** HP Technical Support

**Socioeconomic status:** Not important

Nina is in the head of the Technical Support department at the HP tech support center in Boston. She moved from India to attend school in the United States. She graduated at the top of her class at Harvard and is a great asset to HP and extremely knowledgeable. Her only obstacle is that she has a thick accent at times.

1. **Nina: Good evening and thank you for calling HP technical support, my name is Nina. How can I assist you tonight?**
2. *Tim:* I need my laptop fixed.
3. **Nina: No problem sir. Can I please have your telephone number to access your account?**
4. *Tim:* What?? Tal lumber? What's that?
5. **Nina: (Enunciates) I said "Phone Number".**
6. *Tim:* Oh, you want my digits. 949-432-3463
7. **Nina: Thank you sir. So, what's wrong with your computer?**
8. *Tim:* It won't go on the Internet.
9. **Nina: Okay. Then please restart the computer, sir.**
10. *Tim:* What? I can't understand you.
11. **Nina: I said, turn off your computer.**
12. *Tim:* I've done that 10 times already. You people don't know anything.
13. **Nina: I understand sir, but please do it again.**
14. *Tim:* Man, whatever.
15. **Nina: Now go to start, then Internet options.**
16. *Tim:* Internet Options? I don't know if it's your voice or the reception but I can't understand a word of what you're saying. Where are you stationed?
17. **Nina: Boston. But that's beside the point...**
18. *Tim:* Yeah, right. You must be in India or something. I just need to get on the freakin' internet.
19. **Nina: Sir, I am highly trained and would like to help you but I need you to cooperate.**
20. *Tim:* Cooperate? Me cooperate? Can I speak you're manager?
21. **Nina: I AM the manager. I'm the head of this department.**
22. *Tim:* Fine. Then can I at least speak to someone that speaks ENGLISH?

# Scenario 11 Part B

**Name:** Tim Brown

**Sex:** Male

**Race:** African American

**Age:** 19

**Setting:** College campus Socioeconomic status: Not important

Tim is a second year college student calling technical support because his laptop is not working. He has had a long day and is frustrated about having to call tech support.

1. *Nina:* Good evening and thank you for calling HP technical support, my name is Nina. How can I assist you tonight?
2. ***Tim:* I need my laptop fixed.**
3. *Nina:* No problem sir. Can I please have your telephone number to access your account?
4. ***Tim:* What?? Tal lumber? What's that?**
5. *Nina:* (Enunciates) I said "Phone Number".
6. ***Tim:* Oh, you want my digits. 949-432-3463**
7. *Nina:* Thank you sir. So, what's wrong with your computer?
8. ***Tim:* It won't go on the Internet.**
9. *Nina:* Okay. Then please restart the computer, sir.
10. ***Tim:* What? I can't understand you.**
11. *Nina:* I said, turn off your computer.
12. ***Tim:* I've done that 10 times already. You people don't know anything.**
13. *Nina:* I understand sir, but please do it again.
14. ***Tim:* Man, whatever.**
15. *Nina:* Now go to start, then Internet options.
16. ***Tim:* Internet Options? I don't know if it's your voice or the reception but I can't understand a word of what you're saying. Where are you stationed?**
17. *Nina:* Boston. But that's beside the point...
18. ***Tim:* Yeah, right. You must be in India or something. I just need to get on the freakin' internet.**
19. *Nina:* Sir, I am highly trained and would like to help you but I need you to cooperate.
20. ***Tim:* Cooperate? Me cooperate? Can I speak you're manager?**
21. *Nina:* I AM the manager. I'm the head of this department.
22. ***Tim:* Fine. Then can I at least speak to someone that speaks ENGLISH?**

# Scenario 12 Part A

**Name:** Susan Phuong

**Sex:** Female

**Age:** 19

**Ethnicity/Background:** Vietnamese girl who moved over to the United States when she was 13

**Setting:** Classroom

Susan is a Vietnamese female student who has strong opinions about the Asian community. Coming over to the United States when she was 13, Susan can't understand why people don't embrace their own culture. Susan and Christine meet before a class begins one day. They are sitting next to each other and each of them are taking out their binders when Susan suddenly gets defensive.

1. *Christine:* Who is that on the back of your binder?
2. ***Susan:* He's my favorite singer in Vietnam. But you probably don't know anything about that.**
3. *Christine:* What do you mean I wouldn't know anything about that? You just met me, how can you judge me?
4. ***Susan:* Well yeah I just met you, but I've seen you around and... take a look at you and then a look at me. I don't mean to be blunt but you're covered from head to toe in Abercrombie and Fitch, you carry one of those hideous flower print bags, and all the photos of everyone on the back of your binder consists of you surrounded by white girls who had too much to drink. You don't exactly embrace the Asian in you.**
5. *Christine:* The Asian in me? What's that suppose to mean? How are you more Asian than me?
6. ***Susan:* I'm going to guess you don't listen to the music, you definitely don't know the language, you don't know what's going on in the Asian community and you don't hang out with the real people who look like you.**
7. *Christine:* Just because I don't listen to the music or hang out with people who "look like me" on a regular basis doesn't mean I'm not Asian. I might have grown up with an American culture, but I am STILL Asian. So how the hell can you judge me and tell me what is Asian and what isn't?
8. ***Susan:* I'm not judging you, I'm just sick and tired of watching girls like you lose their culture because they get sucked into the world of blonde hair, alcohol, and going out when there are more important things in life. The world we live in isn't an episode on Laguna Beach.**
9. *Christine:* What the hell are you talking about? Just because I choose to live the way I want to doesn't make me anything less than you. I never grew up in a Asian Household, in fact I was adopted by white family when I was 2 years old, so maybe you don't understand, but it's hard for me to relate to the Asian community when my own parents who are suppose to be my Asian influences gave me up.



# Scenario 12 Part B

**Name:** Christine Nguyen

**Sex:** Female

**Age:** 19

**Ethnicity/Background:** Chinese girl who was born in the United States

**Setting:** Classroom

Christine is a student who grew up in a American household. She was adopted when she was 2 and doesn't have the urge to find her real parents because it hurts too much. She does want to learn more about the Asian community but feels like an outsider. Susan and Christine meet before a class begins one day. They are sitting next to each other and each of them are taking out their binders when Christine gets suddenly defensive.

1. **Christine: Who is that on the back of your binder?**
2. *Susan:* He's my favorite singer in Vietnam. But you probably don't know anything about that.
3. **Christine: What do you mean I wouldn't know anything about that? You just met me, how can you judge me?**
4. *Susan:* Well yeah I just met you, but I've seen you around and... take a look at you and then a look at me. I don't mean to be blunt but you're covered from head to toe in Abercrombie and Fitch, you carry one of those hideous flower print bags, and all the photos of everyone on the back of your binder consists of you surrounded by white girls who had too much to drink. You don't exactly embrace the Asian in you.
5. **Christine: The Asian in me? What's that suppose to mean? How are you more Asian than me?**
6. *Susan:* I'm going to guess you don't listen to the music, you definitely don't know the language, you don't know what's going on in the Asian community and you don't hang out with the real people who look like you.
7. **Christine: Just because I don't listen to the music or hang out with people who "look like me" on a regular basis doesn't mean I'm not Asian. I might have grown up with an American culture, but I am STILL Asian. So how the hell can you judge me and tell me what is Asian and what isn't?**
8. *Susan:* I'm not judging you, I'm just sick and tired of watching girls like you lose their culture because they get sucked into the world of blonde hair, alcohol, and going out when there are more important things in life. The world we live in isn't an episode on Laguna Beach.
9. **Christine: What the hell are you talking about? Just because I choose to live the way I want to doesn't make me anything less than you. I never grew up in a Asian Household, in fact I was adopted by white family when I was 2 years old, so maybe you don't understand, but it's hard for me to relate to the Asian community when my own parents who are suppose to be my Asian influences gave me up.**

# Scenario 13 Part A

**Name:** Vanessa White

**Sex:** Female

**Race:** African American

**Age:** 20

**Setting:** Reitz Union Food Court

**Socioeconomic status:** Upper-Middle Class

Vanessa and Tiffany have known each other since middle school. When they meet up in the Reitz Union, they notice things have changed between them.

1. **Vanessa: What's up girl?**
2. *Tiffany:* Nothing much. Haven't seen you in a while. What have you been doing?
3. **Vanessa: You know the usual...school and my sorority sisters...you?**
4. *Tiffany:* Hustling...school and work...trying to make ends meet. Girl, You don't know about that.
5. **Vanessa: What does that mean?**
6. *Tiffany:* You know. You don't work. You've never had to struggle for things.
7. **Vanessa: Excuse me? You don't know anything about me.**
8. *Tiffany:* I've known you your entire life. You act white. You're always hanging out with those white people. I don't know... you think you're better than us?
9. **Vanessa: Us? Who's "us." Last time I checked I was black too.**

# Scenario 13 Part B

**Name:** Tiffany

**Sex:** female

**Race:** African American

**Age:** 19

**Setting:** Reitz Union Food Court

**Socioeconomic status:** Lower-middle class

Vanessa and Tiffany have known each other since middle school. When they meet up in the Reitz Union, they notice things have changed between them.

1. *Vanessa:* What's up girl?
2. ***Tiffany:* Nothing much. Haven't seen you in a while. What have you been doing?**
3. *Vanessa:* You know the usual...school and my sorority sisters...you?
4. ***Tiffany:* Hustling...school and work...trying to make ends meet. Girl, You don't know about that.**
5. *Vanessa:* What does that mean?
6. ***Tiffany:* You know. You don't work. You've never had to struggle for things.**
7. *Vanessa:* Excuse me? You don't know anything about me.
8. ***Tiffany:* I've known you your entire life. You act white. You're always hanging out with those white people. I don't know... you think you're better than us?**
9. *Vanessa:* Us? Who's "us." Last time I checked I was black too.

# Scenario 14 Part A

**Name:** Maria

**Sex:** Female

**Age:** 47

**Ethnicity:** Dominican

**Setting:** Disney World on Gay Day

Maria, a native Dominican with a thick accent, and her family are on their annual trip to Disney World. Unbeknownst to them, it's "Gay Day," a huge convergence of the Lesbian, Gay, Bi-Sexual, Transgender, Queer Community (LGBTQ) in Orlando. Maria is disturbed by the two women making out in front of her. One of them is Leslie, who is happy not to get the usual dirty looks, as she holds her girlfriend's hand in public.

1. **Maria: I'm sorry, can you stop that? I don't want my children exposed to that type of behavior.**
2. *Leslie:* Sorry, lady, but I don't know what you're saying. (Speaks Slowly) May-be if you learned english, we could taaallkk.
3. **Maria: What do you mean? I'm speaking English! What's with you Americans? You think it's okay to put us down? You think it's okay to kiss other ladies?**
4. *Leslie:* First of all, ma'am, in case you didn't notice, this is my day. Everyone around here is like me. And if you're going to live in America, you might want to get used to the way we do things.
5. **Maria: The way you do things? I have American family. They don't do this. They don't act like men. You lesbians are such loose women. Dressing like men or like whores. Wearing baggy clothes or not at all.**
6. *Leslie:* Am I wearing baggy clothes? Do I look like a hoe? What are you talking about? If you don't like it, take your kids home.
7. **Maria: This is Disney! This is where I'm supposed to bring my kids to be safe. And I find this everywhere? Aren't there rules against this kind of thing?**
8. *Leslie:* Rules against what? My freedom? THIS IS AMERICA! If you have a problem, go back to fucking Cuba, lady!

# Scenario 14 Part B

**Name:** Leslie

**Sex:** Female

**Age:** 18

**Ethnicity:** Black

**Setting:** Disney World on Gay Day

Maria, a native Dominican with a thick accent, and her family are on their annual trip to Disney World. Unbeknownst to them, it's "Gay Day," a huge convergence of the Lesbian, Gay, Bi-Sexual, Transgender, Queer Community (LGBTQ) in Orlando. Maria is disturbed by the two women making out in front of her. One of them is Leslie, who is happy not to get the usual dirty looks, as she holds her girlfriend's hand in public.

1. *Maria:* I'm sorry, can you stop that? I don't want my children exposed to that type of behavior.
2. ***Leslie:* Sorry, lady, but I don't know what you're saying. (Speaks Slowly) May-be if you learned eng-lish, we could taaallkk.**
3. *Maria:* What do you mean? I'm speaking English! What's with you Americans? You think it's okay to put us down? You think it's okay to kiss other ladies?
4. ***Leslie:* First of all, ma'am, in case you didn't notice, this is my day. Everyone around here is like me. And if you're going to live in America, you might want to get used to the way we do things.**
5. *Maria:* The way you do things? I have American family. They don't do this. They don't act like men. You lesbians are such loose women. Dressing like men or like whores. Wearing baggy clothes or not at all.
6. ***Leslie:* Am I wearing baggy clothes? Do I look like a hoe? What are you talking about? If you don't like it, take your kids home.**
7. *Maria:* This is Disney! This is where I'm supposed to bring my kids to be safe. And I find this everywhere? Aren't there rules against this kind of thing?
8. ***Leslie:* Rules against what? My freedom? THIS IS AMERICA! If you have a problem, go back to fucking Cuba, lady!**

# Reference

Hellmann, K. (2011). *Diversity Activities Resource Guide*. Leaders in Residence Wiki Page for BGSU. Retrieved from <http://lir.bgsu.wikispaces.net/file/view/Diversity+Activities+Resource+Guide.pdf>